

• = 120

Flute 1 *mf* *cresc. poco a poco*

Flute 2 *mf* *cresc. poco a poco*

Oboe 1 *mf* *cresc. poco a poco*

Oboe 2 *mf* *cresc. poco a poco*

English Horn

Clarinet in Bb 1 *mf* *cresc. poco a poco*

Clarinet in Bb 2 *mf* *cresc. poco a poco*

Bassoon 1 *mf* *cresc. poco a poco*

Bassoon 2 *mf* *cresc. poco a poco*

Horn in F 1-2

Timpani *mf* *cresc. poco a poco*

Percussion *p* *mf*

Harp *mf* *cresc. poco a poco*

Piano *mf*

Violin 1 *mf* *cresc. poco a poco*

Violin 2 *mf* *cresc. poco a poco*

Viola *mf* *cresc. poco a poco*

Cello *mf* *cresc. poco a poco*

Contrabass *mf* *cresc. poco a poco*

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

148

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Bb Cl. 1

Bsn. 1

Bsn. 2

Hr. 1-2 *mf*

Hr. 3-4 *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Tba. *mf*

Bls. *mf*

148

Timp.

148

Perc.

148

Hp.

148

Pno. *mf*

148

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

154

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

161

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

staccato

8va

167

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page covers measures 167 to 172. The woodwind section (Ob. 1 & 2, Bb Cl. 1 & 2, Bsn. 1 & 2) is mostly silent until measure 168, where they enter with a rhythmic pattern of eighth notes. The percussion part is silent throughout. The piano part features a complex texture with multiple voices, including a melodic line in the right hand and a more active bass line. The string section (Vln. 1 & 2, Vla., Vlc., Cb.) provides a steady accompaniment, with the violins and viola playing eighth notes and the violoncello and double bass playing a more active bass line. The score includes dynamic markings such as *f* and *arco*.

173

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

179 $\bullet = 120$

Bb Cl. 1 *ff* 3 $\bullet = 120$

Bb Cl. 2 *ff* $\bullet = 120$

Bsn. 1 *ff* 3 $\bullet = 120$

Hn. 1-2 *ff* $\bullet = 120$

Hn. 3-4 *ff* $\bullet = 120$

Tbn. 1 *ff* $\bullet = 120$

Tbn. 2-3 *ff* $\bullet = 120$

Tba. *ff* $\bullet = 120$

Pno. $\bullet = 120$

Vlc. $\bullet = 120$ *f* *rit.*

Cb. *ff* $\bullet = 120$

187

Pno.

Vln. 1 $\bullet = 120$

Vln. 2

Vla.

Vlc.

196

Picc. *f*

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Tba. *mf*

Timp.

Perc. Triangle *mf*

Hp.

Pno. *f*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vlc. *arco*

Cb. *arco*

205

Picc.

Fl. 1

Ob. 1

Bb Cl. 1

Hp.

205

Vln. 1

Vln. 2

Vla.

Vlc.

213

Picc.

Fl. 1

Ob. 1

Bb Cl. 1

Hp.

213

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

222

Picc. *f*

Fl. 1 *ff*

Ob. 1 *ff*

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2-3

Tba.

222

Perc.

222

Hp.

223

Pno.

222

Vln. 1 *pizz.*

Vln. 2

Vla.

Vlc.

Cb.

