

SATB chorus  
Piano & Organ  
Narrator  
Trumpets 1 & 2

# Battle Hymn of the Republic

Incorporating excerpts from Lincoln's *Gettysburg Address*  
and the Civil War bugle call, "Taps"

Text: Julia Ward Howe  
Concept for this arrangement:  
Richard Salazar

Music: Anonymous  
Arranged by Marden Pond  
(ASCAP)

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a key signature of one flat. The piano and organ parts are also in 4/4 time with one flat. The score includes lyrics: "Glo - ry, glo - ry, - - - -" and "Hal - le -". Dynamics include piano (*p*) and mezzo-forte (*mf*). The organ part features a prominent bass line with a long note in the first measure.

6

S Ah. - - - - - Glo - ry, glo - ry,

A - - - - - Ah. - - - - - Glo - ry, glo - ry,

T lu - - - jah.

B lu - - - jah.

B $\flat$  Tpt. *p* Antiphonal -- on each side of the choir.

Pno.

Org.

12

S Hal - le - lu - jah, Hal - le - lu - jah!

A Hal - le - lu - jah, Hal - le - lu - jah!

T Hal - le - lu - jah, Hal - le - lu jah!

B Hal - le - lu jah, Hal - le lu - jah!

B $\flat$  Tpt.

Pno.

Org.

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp*

*mp*

*mp*

18

S *mf* Hal - le - lu - jah! *cresc.* *f* Hal - le *cresc.* *ff* lu - - -

A *mf* Hal - le - lu - jah! *cresc.* *f* Hal - le *cresc.* *ff* lu - - -

T *mf* Hal - le - lu - jah! *cresc.* *f* Hal - le *cresc.* *ff* lu - - -

B *mf* Hal - le lu - jah! *cresc.* *f* Hal - le *cresc.* *ff* lu - - -

B $\flat$  Tpt. 18

Pno. *mf* *ff* 3 3 3

Org. *mf* *ff* *ff*

22

S  
jah!

A  
jah!

T  
jah!

B  
jah!

Pno.

Org.

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. It begins at measure 22. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word 'jah!' on a single dotted half note. The piano accompaniment consists of two staves, both playing a continuous stream of eighth notes grouped in triplets. The organ part is written for three staves (right hand and two left hand staves). The right hand plays a melodic line with some notes held over, while the left hand provides a bass line with some notes held over. The organ part includes a key signature change to one flat (B-flat) in the third measure.

26

Pno.

Org.

30

Pno.

Org.

34

T

8

*mp* Ah - - - - -

B

*mp* Ah - - - - -

B $\flat$  Tpt.

*mf* *mf*

Pno.

*mp*

Org.

*mp*

39

S  
*p* Glo - - - ry, glo-ry, hal - le lu - - - jah. Glo -

A  
*p* Glo - - - ry, glo-ry, hal - le - lu - - - jah. Glo -

T  
*p* Glo - ry, glo-ry, hal - le - lu - - - jah. Glo -

B  
*p* Glo - ry, glo-ry, hal - le - lu - - - jah. Glo -

B<sup>b</sup> Tpt.  
 39

Pno.  
 39  
*p*

Org.  
 (Pedal)  
*p*

*Narrator:* Four score and seven years ago,





56 **Resolutely**

S *f* Mine eyes have seen the glo-ry of the com - ing of the Lord; He is

A *f* Mine eyes have seen the glo-ry of the com - ing of the Lord; He is

T *mf* Ah

B *mf* Ah

Pno. *f* **Resolutely**

Org. *mf* **Resolutely**

59

S  
tramp-ling out the vin-tage Where the grapes of wrath are stored; He hath loosed the fate-ful light-ning of His

A  
tramp-ling out the vin-tage Where the grapes of wrath are stored; He hath loosed the fate-ful light-ning of His

T  
Ah - - - - - Ah - - - - -

B  
Ah - - - - - Ah - - - - -

Pno.

Org.

62

S  
ter - ri - ble swift sword; His truth is march - ing on.

A  
ter - ri - ble swift sword; His truth is march - ing on.

T  
8  
Ah

B  
Ah

Pno.  
62  
3 3 3 3

Org.  
62

65 **Peacefully**

S *poco rall.* **mf** Ah - - -

A *poco rall.* **mf** Ah - - -

T *poco rall.* **mf** I have seen Him in the

B *poco rall.* **mf** I have seen Him in the

B<sup>b</sup> Tpt. *poco rall.* **mf** I have seen Him in the **mf** **Peacefully**

Pno. *poco rall.* **mp** **Peacefully**

Org. *poco rall.* **mp** **Peacefully**

**mp**

68

S

A

T

B

B<sup>b</sup> Tpt.

Pno.

Org.

8

watch - fires of a hun - dred cir - cling camps. They have build - ed Him an

watch - fires of a hun - dred cir - cling camps. They have build - ed Him an

68

68

68

Ah - - -

Ah - - -

72

S  
Ah - - -

A  
Ah - - -

T  
8 al - tar in the eve - ning dew's and damp's; I can read His right - eous

B  
al - tar in the eve - ning dew's and damp's; I can read His right - eous

B<sup>b</sup> Tpt.  
72

Org.  
72

76

S His day is march - ing

A His day is march - ing

T 8 sen - tence by the dim and flar - ing lamps; His day is march - ing

B sen - tence by the dim and flar - ing lamps; His day is march - ing

B $\flat$  Tpt. 76

Org. 76



81

S  
on. *piu f* I have read a fier - y gos - pel writ in

A  
on. *piu f* I have read a fier - y gos - pel writ in

T  
8 on. - - - *poco accel.* - - - *piu f* - I have read a writ,

B  
on. - - - *poco accel.* - - - *piu f* - I have read a writ,

B<sup>b</sup> Tpt.  
81 *poco accel.* **Resolutely**

Pno.  
81 *poco accel.* **Resolutely** *f*

Org.  
81 *poco accel.* **Resolutely** *piu f* 3

*piu f*

84

S  
burnishedrows of steel; "As ye deal with My con-tem-ners, So with you My grace shall deal": Let the

A  
burnishedrows of steel; "As ye deal with My con-tem-ners, So with you My grace shall deal": Let the

T  
8  
burnishedrows of steel; I have read a writ; As ye deal with my con-

B  
burnishedrows of steel; I have read a writ, As ye deal with my con-

B<sup>b</sup> Tpt.  
84

Pno.  
84

Org.  
84

87

S He - ro born of wo-man Crush the ser - pent with His heel, Since God is march - ing -

A He - ro born of wo-man Crush the ser - pent with his heel, Since God is march - ing

T 8 tem-ners, Let the He - ro Crush the ser - pent with His heel, Since God is march - ing

B 87 tem-ners, Let the He - ro Crush the ser - pent with His heel, Since God is march - ing

Pno.

Org.

3

90 **Poco piu mosso**

S  
on.

A  
on.

T  
on.

B  
on.

B<sup>b</sup> Tpt.  
90 *Straight Mute* **f** *Poco piu mosso*

Pno.  
90 *Straight Mute* **f** *Poco piu mosso*

Org.  
90 **Poco piu mosso**

92

S *f* He has sound - ed forth the

A *f* He has sound - ed forth the

T *f* He has sound - ed forth the

B *f* He has sound - ed forth the

B<sup>b</sup> Tpt. *f* He has sound - ed forth the

Pno. *f* He has sound - ed forth the

Org. *f* He has sound - ed forth the

94

S  
trum - pet That shall nev - er call re - treat; He is

A  
trum - pet That shall nev - er call re - treat; He is

T  
trum - pet That shall nev - er call re - treat; He is

B  
trum - pet That shall nev - er call re - treat; He is

B<sup>b</sup> Tpt.  
trum - pet That shall nev - er call re - treat; He is

Pno.

Org.

97

S  
sift - ing out the hearts of men Be - fore His judge - ment

A  
sift - ing out the hearts of men Be - fore His judge - ment

T  
8  
sift - ing out the hearts of men Be - fore His judge - ment

B  
sift - ing out the hearts of men Be - fore His judge - ment

B<sup>b</sup> Tpt.  
97

Pno.  
97  
3  
3  
8<sup>vb</sup>

Org.  
97

100

S  
 seat; Oh, be swift my soul, to an - swer him; Be

A  
 seat; Oh, be swift my soul, to an - swer him; Be

T  
 seat; Oh, be swift my soul, to an - swer him; Be

B  
 seat; Oh, be swift my soul, to an - swer him; Be

B<sup>b</sup> Tpt.  
 100 seat; Oh, be swift my soul, to an - swer him; Be  
 (open)

Pno.  
 100  
 (8<sup>vb</sup>)

Org.  
 100



102

S  
ju - bi - lant my feet; Our God is march - ing on. God is

A  
ju - bi - lant my feet; Our God is march - ing on. God is

T  
8  
ju - bi - lant my feet; Our God is march - ing on. God is

B  
ju - bi - lant my feet; Our God is march - ing on. God is

B<sup>b</sup> Tpt.  
102

Pno.  
102

Org.  
102

(measures deleted -- sample excerpt only)