

Come, Come, Ye Saints

Melody: English Folk Tune
Words: William Clayton
In a Setting by
Marden Pond

1 *Calmly* (♩ = ca. 64)

mp

752 *Calmly* (♩ = ca. 64)

Solo - no vibrato

mp

9 *Calmly* (♩ = ca. 64)

Solo - no vibrato

mf

Solo

mf

Solo

mf

14

us to strive Our use-less cares from us to drive; Do this, and

17

joy your hearts will swell: All is well! All is well!

mf *Divisi* *mf* *All* *mf*

21 22

Why should we mourn or think our lot is hard? 'Tis not so;

All men *mf* *mf*

25 *All women*

all is right. Why should we think to earn a great re-ward if we now shun the fight? *mf* Gird —

30

up your loins: fresh cour-age take. Our God will nev-er us for-sake: And soon we'll have this tale to

35

tell — All is well! All is well! — *poco rit.*

40 *Con Moto* (♩ = 88)

1 *Con Moto* (♩ = 88)

1 *Con Moto* (♩ = 88)

2 *Con Moto* (♩ = 88)

1 *Con Moto* (♩ = 88)

2 *Con Moto* (♩ = 88)

1 *Con Moto* (♩ = 88)

1 *Con Moto* (♩ = 88)

2 *Con Moto* (♩ = 88)

Con Moto (♩ = 88)

Con Moto (♩ = 88)

Con Moto (♩ = 88)

We'll find the place — which God for us pre - pared — Far a - way — in the West —

Con Moto (♩ = 88)

1 *Con Moto* (♩ = 88)

1 *Con Moto* (♩ = 88)

2 *Con Moto* (♩ = 88)

3 *Con Moto* (♩ = 88)

4 *Con Moto* (♩ = 88)

44

Where none shall come — to hurt or make a - fraid; — There the Saints — will be blessed. — We'll —

1

1

2

3

(measures deleted -- sample excerpt only)

1
2
3
1

1
3
1
3

2
1

2

1

All is well! All is
rest these words we'll tell: All is well! All is well!
All is well! All is well!
All is. All is

1
1
3
3
3

The musical score is arranged in a multi-staff format. It includes:

- Two vocal staves (Soprano and Alto) with lyrics: "And should we die be - fore our jour - ney's through Hap - py".
- Two piano staves (Right and Left Hand).
- Two guitar staves (Lead and Rhythm).
- Two bass staves (First and Second Bass).
- Two drum staves (Drum Set and Tambourine).
- Two horn staves (Trumpet and Trombone).
- Two saxophone staves (Soprano and Alto).
- Two string staves (Violin and Viola).

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The tempo is indicated by a '4' in a box. The key signature has three flats. The piece concludes with a '4' in a box, likely indicating a final measure or a specific tempo change.

1 *ff*

3 *ff*

1

3

1

3 *Open*

1

3

5 *Sus. Cym.*

1

1

3

5

1

3

5

make this cho - rus swell. All is well!

67

1
1
i
r
1
1
a
3
5

toil and sor - row, too; With the just we shall

(measures deleted -- sample excerpt only)

Picc.

Musical score for Piccolo and strings, measures 72-76. The Piccolo part (top two staves) features a melodic line with a *ff* dynamic. The strings (bottom two staves) provide a rhythmic accompaniment with a *ff* dynamic.

Musical score for Suspended Cymbal and Timpani, measures 72-76. The Suspended Cymbal (top staff) has a *mf* dynamic, and the Timpani (bottom staff) has a *p* dynamic.

Musical score for the vocal line with lyrics, measures 72-76. The lyrics are: "dwell! But if our lives are spared a - gain". The dynamic is *ff*.

Musical score for other instruments, measures 72-76. This section includes parts for various instruments, all marked with a *ff* dynamic.

The image displays a page of a musical score with multiple staves. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into several systems.

The tempo markings throughout the piece are **Maestoso** (marked with //) and **rall.** (rallentando). The first system begins at measure 77.

The vocal line (marked 'T' for Tenor) includes the following lyrics:

 — To see the Saints — their rest ob - tain — Oh, how we'll

The instrumental parts include strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), woodwinds (Flute I, Flute II, Oboe, Bassoon, Clarinet I, Clarinet II, Bass Clarinet, Bassoon II, Contrabassoon), and a Harp. The harp part is marked "Open" at one point. The piano part includes a Grand Piano and an Organ.

(measures deleted -- sample excerpt only)

This musical score page contains the following elements:

- String Section:** Multiple staves for Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2). Many parts include a *rall.* (rallentando) marking.
- Woodwinds:** Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), and Contrabassoon.
- Percussion:** Includes Timpani (Timp.), Cymbals (Cym.), Bells (B.D.), and Suspended Cymbal (Sus. Cym.).
- Vocal Soloists:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics "All is well" are visible under the vocal staves.
- Dynamic and Performance Markings:** *ff* (fortissimo) is used for Tam Tam and other percussion parts. *rall.* is used extensively across the string and woodwind sections.
- Other Markings:** *Cym.*, *B.D.*, and *Sus. Cym.* are used to indicate specific percussion instruments.