

Concerto for Trumpet

Allegro con forza

138

I.

Musical score for Concerto for Trumpet, I. The score is for a brass band and includes parts for Soprano, 1st, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb and Bb Basses; Mallets; Timpani; and Drum Set. The music is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings such as *ff* (fortissimo) and *fp* (pianissimo), and articulation marks like accents (>) and slurs. The score begins with a rest for the first two measures, followed by a series of sixteenth-note patterns in the trumpets and trombones, and sustained notes in the horns and basses. The tempo is marked 'Allegro con forza'.

8

Ct.

3rd Ct.

Fghn.

Hn.

Brt.

Trb.

B. Tbn.

Euph.

Tba.

Mal.

Timp.

D. S.

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

f *ff*

sticks/S.D. cym.

8

15

Ct.

3rd Ct.

Fghn.

Hn.

Brt.

Trb.

B. Tbn.

Euph.

Tba.

Mal.

Timp.

D. S.

soft mallets/sus. cym.

f

p

f

Bossa Nova feel

Detailed description of the musical score: The score is for measures 15 through 20. The key signature is one sharp (F#). The time signature is 4/4. The trumpet parts (Ct., 3rd Ct., Trb.) feature intricate rhythmic patterns, including triplets and sixteenth-note runs. The horn and trombone parts (Hn., Brt., B. Tbn.) provide a harmonic foundation with sustained notes and some rhythmic movement. The woodwinds (Fghn., Euph., Tba.) play sustained notes, contributing to the overall texture. The percussion (D. S., Timp.) includes a snare drum pattern and a cymbal roll. The score concludes with a 'Bossa Nova feel' instruction, suggesting a change in the rhythmic feel for the following section.

Ct. *mp*

3rd Ct. *mp*

Fghn. *mp*

Hn. *mp*

Brt.

Trb. *mp*

B. Tbn. *mp*

Euph.

Tba.

Mal.

Timp.

D. S. *mf* **2**

Bossa Nova style

Ct. *mf* Swing style

3rd Ct. *mf* Swing style

Fghn.

Hn. *mf* 3 Swing style

Brt.

Trb. *mf* 3 Swing style

B. Tbn. *mf* Swing style

Euph.

Tba. *mf* Swing style

Mal.

Timp.

D. S. Swing fill 1 2 3 4 5

mf Swing style

3 3 Swing style

Ct.

3rd Ct.

Fghn.

Hn.

Brt.

Trb.

B. Tbn.

Euph.

Tba.

Mal.

Timp.

D. S.

8

Bossa Nova style

2

47

Ct.

3rd Ct.

Fghn.

Hn.

Brt.

Trb.

B. Tbn.

Euph.

Tba.

Mal.

47

Timp.

47

D. S.

Swing fill

Swing

crescendo

f

3

4

5

6

3

3

56

Ct. *ff*

3rd Ct. *ff*

Fghn. *ff*

Hn. *ff*

Brt. *ff*

Trb. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Mal. *ff*

Timp. *ff*

D. S. *ff*

56

71

Ct.

3rd Ct.

Fghn.

Hn.

Brt.

Trb.

B. Tbn.

Euph.

Tba.

Mal.

Timp.

D. S.

Tam Tam

Vibraslap

Triangle

f

2 3 4 5

Ct.

3rd Ct.

Fghn.

Hn.

Brt.

Trb.

B. Tbn.

Euph.

Tba.

Mal. *Vibraslap.*

Timp.

D. S.

79 8 9 10 11 12 13

Detailed description of the musical score: The score is for measures 79 through 13. It features a variety of instruments. The woodwinds (Ct., 3rd Ct., Fghn., Hn.) and strings (Brt., Trb., B. Tbn., Euph., Tba.) are mostly silent, indicated by rests. The brass instruments (Brt., Trb., B. Tbn., Euph., Tba.) play rhythmic patterns. The percussion section includes a Mal. (Maracas) with a 'Vibraslap' effect, a Timp. (Tympani), and D. S. (Drum Set). The D. S. part consists of a series of slashes representing drum hits. The Mal. part has a specific rhythmic pattern with a 'Vibraslap' effect. The Timp. part has a rhythmic pattern. The overall texture is rhythmic and percussive.

Ct.

3rd Ct.

Fghn.

Hn.

Brt.

Trb.

B. Tbn.

Euph.

Tba.

Mal. *Glock.*
mf

Timp.

D. S.

87

87

87

Detailed description of the musical score: This page contains measures 87 through 90 of a musical score. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Ct., 3rd Ct., Fghn., Hn.) and strings (Brt., Trb., B. Tbn., Euph., Tba.) play a rhythmic pattern of eighth notes in the first three measures, followed by a melodic phrase in the fourth measure. The mallets (Mal.) play a series of chords marked *mf*. The timpani (Timp.) and double bass (D. S.) are silent throughout the page. The page number 87 is printed at the beginning of each staff.

Ct. *diminuendo* *mf*

3rd Ct. *diminuendo* *mf*

Fghn. *diminuendo* *mf*

Hn. *diminuendo* *mf*

Brt.

Trb. *diminuendo* *mf*

B. Tbn. *diminuendo* *mf*

Euph.

Tba.

Mal. *diminuendo* *mf* Opt. tubo, shaker, or cabasa during improvised choruses (Latin sections only)

Timp. *diminuendo* *mf* Bossa Nova feel Opt. conga drums during improvised choruses

D. S. *diminuendo* *mf* Bossa Nova feel **2**