



♩ = 72

10

Ct. *f* *poco rall.* (Cadenza) Slow Jazz Waltz

Hn. *f* *poco rall.* (Cadenza) Slow Jazz Waltz

Brt. *f* *poco rall.* (Cadenza) Slow Jazz Waltz

Trb. *f* *poco rall.* (Cadenza) Slow Jazz Waltz

B. Tbn. *f* *poco rall.* (Cadenza) Slow Jazz Waltz

Tba. *f* *poco rall.* (Cadenza) Slow Jazz Waltz

Mal. *f* *poco rall.* (Cadenza) Slow Jazz Waltz

Timp. soft mallets on sus. cym. *p* *poco rall.* *f* (Cadenza) Slow Jazz Waltz

D. S. *p* *poco rall.* *f* (Cadenza) Slow Jazz Waltz *mf* (brushes)

(E7) Slow Jazz Waltz ♩ = 72

2 3 4

Ct.

Cup Mute

*mf*

Cup Mute

*mf*

Hn.

*mf*

*mf*

*mf*

Brt.

Trb.

*mf*

*mf*

*mf*

B. Tbn.

Tba.

*mf*

Mal.

Timp.

Bell Tree

*mf*

D. S.

Ct.

Cup Mute

*mf* *f* *mp*

Hn.

*mf* *f* *mp*

Brt.

Trb.

*mf* *f* *mp*

B. Tbn.

*mf* *mp*

Tba.

*mf* *f* *mp*

Mal.

Timp.

D. S.

19 20 21 22 23 24 25 26

43

Ct.

Two staves for Clarinet (Ct.) in G major, showing rests for measures 43 through 49.

Hn.

Two staves for Horn (Hn.) in G major, showing rests for measures 43 through 49.

Brt.

Two staves for Trumpet (Brt.) in G major. Measures 43-44 contain a melodic line starting with a *mp* dynamic. Measures 45-49 contain rests.

Trb.

Two staves for Trombone (Trb.) in G major, showing rests for measures 43 through 49.

B. Tbn.

Two staves for Bass Trombone (B. Tbn.) in G major, showing rests for measures 43 through 49.

Tba.

Two staves for Tuba (Tba.) in G major, showing rests for measures 43 through 49.

Mal.

Two staves for Mallets (Mal.) in G major, showing rests for measures 43 through 49.

Timp.

Two staves for Timpani (Timp.) in G major, showing rests for measures 43 through 49.

D. S.

Drum Set (D. S.) staff with a slash pattern for measures 43 through 49. Measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 are indicated above the staff.

43

Bottom-most musical staff showing notes and rests for measures 43 through 49.

Ct.

Hn.

Brt.

Trb.

B. Tbn.

Tba.

Mal.

Timp.

D. S.

62

Ct.

Hn.

Brt.

Trb.

B. Tbn.

Tba.

Mal.

Timp.

D. S.

62

5 6 7 8 9 10

62 C M7(#11) Dm7 EbM7 C7sus4/D Am7(add4) Am7 FM7

70

Ct.

*cresc. poco a poco* *f* *f* *f* (unis.) *f*

Hn.

*cresc. poco a poco* *f* *f*

Brt.

*f* *f*

Trb.

*cresc. poco a poco* *f*

B. Tbn.

*cresc. poco a poco* *f*

Tba.

*mf* *f* *f*

Mal.

*f*

Timp.

D. S.

*cresc. poco a poco* *f*

70

Ct.

Musical notation for Clarinet (Ct.) in G major. The staff shows a melodic line starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a dotted quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The line concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

Hn.

Musical notation for Horns (Hn.) in G major. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The line concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

Brt.

Musical notation for Trumpets (Brt.) in G major. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The line concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

Trb.

Musical notation for Trombones (Trb.) in G major. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The line concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

B. Tbn.

Musical notation for Bass Trombone (B. Tbn.) in G major. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The line concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

Tba.

Musical notation for Tubas (Tba.) in G major. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The line concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

Mal.

Musical notation for Mallets (Mal.) in G major. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The line concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

Timp.

Musical notation for Timpani (Timp.) in G major. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The line concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

D. S.

Musical notation for Double Basses (D. S.) in G major. The staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The line concludes with a quarter note A3, a quarter note G3, and a quarter note F#3.

90

cup mute

Solo Cornet - cup mute

Ct.

Hn.

Brt.

Trb.

B. Tbn.

Tba.

Mal.

90

Timp.

90

14 15 16 17 18 19 20

D. S.

90