

# The Dying Californian

Folk Song  
in a Setting by  
MARDEN POND

1 *Largo*  
*p*  
Ooh... Ooh... *f*

*Largo*  
*p* *f*

*Largo*  
*p*

*Largo*  
*con sord.* *f*

*Largo*  
*con sord.* *f*

*Largo*  
*con sord.* *f*

*Largo*  
*con sord.* *f*

*Largo*  
*con sord.* *f*

*con sord. mp* *f*

6 *p*

(stagger breathing)

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

10 11

*mp*

Lie up near \_\_\_\_\_ er broth - er near - er, For my limbs \_\_\_\_\_ are grow - ing cold. And your

*senza sord.*

*pp*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

15

pres \_\_\_\_\_ ence seems the dear - er, When your arms \_\_\_\_\_ a - round me fold. I am

19

a dy - ing, broth - er dy - ing, — Soon you'll miss — me in your berth And my

r Ooh

23

a form — will soon be ly - ing — 'neath the o — cean's brin - y surf. Tell my

27

a fath - er when you meet him that in death I prayed for him. Prayed that I might some - day

r Ooh —

Solo mp

Solo mp

Solo mp

Solo mp

(measures deleted -- sample excerpt only)

1  
kissed her. As his lips \_\_\_\_\_ grew pale & cold. Tell my

mf

All - Div. arco pizz.  
mp

All - Div. arco pizz.  
mp

All - Div. arco pizz.  
mp

All - Div. arco pizz.  
mp

All - Div. arco pizz.  
mp

All - Div. arco pizz.  
mp

mp

1  
sis - ter I re - mem - ber ev - 'ry kind and part - ing word. And my

*Poco più mosso*  
mf

*Poco più mosso*  
mf

*Poco più mosso*  
mf

*Poco più mosso*

*Poco più mosso*

*Poco più mosso*

*Poco più mosso*

*Poco più mosso*

1 heart has been kept ten - der, as my thoughts of mem - ry stirred. List - en

2

1 *Unis. Arco*

1 *Unis. Arco*

3 *Unis. Arco*

3 *Unis. Arco*

3 *Unis. Arco*

1 broth - er, close - ly list - en, 'tis my wife I speak of now. Tell her.

2

1 *mp arco pizz.*

1 *mp arco pizz.*

3 *mp arco pizz.*

3 *mp arco pizz.*

3 *mp arco pizz.*

1 tell her how I missed her, when the fever burned my brow.

2

1 *unis. - arco*  
*p*

1 *unis. - arco*  
*p*

3 *unis. - arco*  
*p*

3 *unis. - arco*  
*p*

3 *unis. - arco*  
*p*

1 *rit. mf* Oh, my chil - dren, heav - en

2 *Meno Mosso* *p* *rit.* *Andante*

1 *Meno Mosso* *rit.* *Andante*  
*mf* *mf* *mf*

1 *Meno Mosso* *rit.* *Andante*  
*mf* *mf* *mf*

3 *Meno Mosso* *rit.* *Andante*  
*mf* *mf* *mf*

3 *Meno Mosso* *rit.* *Andante*  
*mf* *mf* *mf*

3 *Meno Mosso* *rit.* *Andante*  
*mf* *mf* *mf*

64

1 bass clef: bless them, they re - call my life to me. Oh! Could I once more ca -

1 treble clef: simile

1 treble clef: simile

3 alto clef: simile

3 bass clef: simile

Detailed description: This block contains the musical score for measures 64 through 67. It features a vocal line in bass clef with lyrics, and four instrumental staves (two treble and two bass clefs) with a 'simile' marking. The music is in a minor key and 4/4 time.

68

1 bass clef: ress them, ere I sink be - low the sea. Hark I hear my Sav - iour

1 treble clef: Hark I hear my Sav - iour

1 bass clef: Hark I hear my Sav - iour

2 grand staff: *f*

1 treble clef: *f*

1 treble clef: *f*

3 alto clef: *f*

3 bass clef: *f*

3 bass clef: *mf*

Detailed description: This block contains the musical score for measures 68 through 71. It features a vocal line in bass clef with lyrics, and six instrumental staves. The vocal line has a dynamic marking of *f*. The instrumental parts include a grand staff (piano and bass) and two treble clef staves. The piano part has a dynamic marking of *f*, and the bottom bass clef part has a dynamic marking of *mf*.

72 *Meno mosso*

1 call - ing For His voice I know so well. *rit.* *sub p* When I'm gone, then don't be

1 call - ing For His voice I know so well. *rit.* *sub p* *Meno mosso* Oh -

1 *Meno mosso* *rit.* *sub p*

2 *Meno mosso* *rit.* *sub p*

3 *Meno mosso* *rit.* *sub p*

4 *Meno mosso* *rit.* *sub p*

5 *Meno mosso* *rit.* *sub p*

(measures deleted -- sample excerpt only)



