

# Give Me Your Tired, Your Poor

Irving Berlin  
Arranged by  
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(ASCAP)

$\text{♩} = 60$

The score is arranged for a full orchestra and vocal ensemble. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The instruments and parts are:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F 1
- Horn in F 2
- Trumpet in Bb
- Trombone
- Timpani
- Bells
- Percussion
- Harp
- Piano
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Cello

Key features of the score include:

- Dynamic markings of *p* (piano) for the brass and strings.
- Tempo marking  $\text{♩} = 60$  at the beginning of each staff.
- Key signature of one flat.
- Time signature of common time.
- Use of slurs and hairpins for phrasing and dynamics.
- Chimes and Percussion parts.
- Vocal parts for Soprano, Alto, Tenor, and Bass.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Bls. (Bass Drum)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano) - includes *f*, *mf*, *espressivo*, *(cresc. poco a poco)*, and chord markings: D, Emin7, A7, D.
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

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Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

Timp.

Bls.

Perc.

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

G Emin F#7 Bmin G D G A7 D Emin7 F#min7 B7 Emin7 C#7 D G

*(rit.)*

*subito p*



This page of a musical score covers measures 23 through 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 23-24 are rests. From measure 25, it plays a melodic line starting with a *mp* dynamic and a *rit.* marking.
- Ob.** (Oboe): Similar to the flute, it has rests in measures 23-24 and enters in measure 25 with a *mp* dynamic and *rit.* marking.
- Bb Cl.** (Bass Clarinet): Rests in measures 23-24, then enters in measure 25 with a *mp* dynamic and *rit.* marking.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes in measures 23-24, then rests in measure 25. It re-enters in measure 26 with a *mp* dynamic and *rit.* marking.
- Hn. 1 & 2** (Horns): Both parts play a steady eighth-note accompaniment in measures 23-24 and then have rests for the remainder of the page.
- Bb Tpt. & Tbn.** (Trumpets and Trombones): Both parts have rests throughout the entire page.
- Timp.** (Timpani): Rests throughout the entire page.
- Bls.** (Bells): Rests throughout the entire page.
- Perc.** (Percussion): Rests in measures 23-24, then plays a single *p* (piano) triangle stroke in measure 25.
- Hp.** (Harp): Plays a melodic line in measures 23-24, then has rests for the remainder of the page.
- Pno.** (Piano): Rests throughout the entire page.
- S., A., T., B.** (Soprano, Alto, Tenor, Bass): All vocal parts have rests throughout the entire page.
- Vln. I & II** (Violins): Both parts play a melodic line in measures 23-24, then have rests for the remainder of the page.
- Vla.** (Viola): Plays a melodic line in measures 23-24, then has rests for the remainder of the page.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes in measures 23-24, then has rests for the remainder of the page.

Key performance markings include *mp* (mezzo-piano), *rit.* (ritardando), and *p* (piano). The score is in a key signature of two flats and a common time signature.

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Fl.

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Bb Tpt. *p*

Tbn. *p*

Timp. *p*

Bls. *p* (chimes) *p*

Perc. *p* sus. cym.

Hp. *p*

Pno. *p*

S. *p*

A. *p*

T. *p*

B. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*



