

I Stand All Amazed

1

Music and text by
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Arranged by
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(ASCAP)

Pensively

Organ
(opt. piano)

mp *cresc* *f*

(Pedal)

5

Alto

mp I

diminuendo *mp*

10

stand all a - mazed at the love Je - sus of - fers me, Con -

14

Sopranos

mp

I

Alto

fused at the grace that so ful - ly he pro - fers me. I

18

trem - ble to know that for me he was cru - ci - fied, That

22

for me a sin - ner, he suf - fered, he bled and died.

poco rit.

poco rit.

26 *a tempo*

mp
Oh, it is won - der - ful that he should care for me e - nough to die for me!

a tempo

mp
a tempo
Oh, it is won - der - ful that he should care for me die for me!

mp
a tempo

30

mf
Oh, it is won - der - ful won - der - ful to me!

mf

mf
Oh, it is won - der - ful won - der - ful to me!

mf

mf

mp

34 36

Tenors *mf*_I

Basses *mf*

cresc. *mf*

38 *Poco più mosso*

mar - vel that he would de - scend from his throne di - vine To

Poco più mosso

Poco più mosso

(measures deleted -- sample excerpt only)

54 **Slowly**
Soprano

p Oh it is won - der - ful that he should care for me e - nough to die for me!

Alto

p

Tenor

p Oh it is won - der - ful that he should care and would die for me!

Bass

p

Slowly

p

58

Oh it is won - der - ful won - der - ful to me!

Oh it is won - der - ful won - der - ful to me!

62 65 Poco agitato 7

Musical score for piano, measures 62-65. The score is in G minor (one flat) and 4/4 time. Measures 62-64 show a melodic line in the right hand and a bass line in the left hand. Measure 65 is a whole rest in the right hand and a bass line in the left hand. The tempo marking "Poco agitato" is above measure 65.

66

Musical score for voice and piano, measures 66-69. The score is in G minor and 4/4 time. Measures 66-69 show a vocal line with lyrics and piano accompaniment. The lyrics are "I think of his hands pierced and bleed - ing to". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking "Poco agitato" is above measure 65.

I think of his hands pierced and bleed - ing to

f I think of his hands pierced and bleed - ing to

70

pay the debt! Such mer - cy, such love and de - vo - tion can

pay the debt! Such mer - cy, such love and de - vo - tion can

74

I for - get? No, no, I will praise and a - dore at the

I for - get? No, no, I will praise and a - dore at the

78

mer - cy seat Un - til at the glo - ri - fied throne I kneel

mer - cy seat Un - til at the glo - ri - fied throne I kneel

82

at his feet. *ff* Oh, it is won - der - ful that he should care for me e - nough to

at his feet. *ff* Oh, it is won - der - ful that he should care for me e - nough to

86

die for me! *poco rall.* Oh, it is won - der - ful won - der - ful

die for me! *poco rall.* Oh, it is won - der - ful won - der - ful

poco rall.

poco rall.

Detailed description: This block contains the musical notation for measures 86 through 89. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "die for me! Oh, it is wonderful wonderful". The tempo marking is *poco rall.* (slightly slower). The piano part includes a melodic line in the right hand and a bass line in the left hand.

90

to me! *molto rall.*

to me! *molto rall.*

molto rall.

molto rall.

Detailed description: This block contains the musical notation for measures 90 through 93. The lyrics are "to me!". The tempo marking is *molto rall.* (much slower). The vocal staves show long, sustained notes with fermatas. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords and a final cadence.