

# *I Wonder As I Wander* (Appalachian Carol)

In a setting by  
Marden Pond  
(ASCAP)

Pensively (♩ = ca. 72)

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, starting with a piano (*p*) dynamic. The bass staff contains a rhythmic accompaniment of eighth notes. There are three asterisks (\*) above the bass staff, with the word "(simile)" written below the second one.

5 Soprano Solo

The second system of music begins with a soprano solo. The treble staff has a soprano clef and contains a single note on a whole rest, followed by a melodic line starting on the fifth measure. The dynamic is marked *mp* and there is a first ending bracket labeled "1". The piano accompaniment continues in the bass clef staff with the same rhythmic pattern as the first system.

9

won - der as I wan - der out un - der the sky, How

The third system of music begins with a vocal entry. The treble staff has a soprano clef and contains the lyrics "won - der as I wan - der out un - der the sky, How". The piano accompaniment continues in the bass clef staff with the same rhythmic pattern as the first system.

(measures deleted -- sample excerpt only)



33

shep - herds and all. But high from God's heav - en a star's light did

Ooh

This musical system covers measures 33 to 37. It features a vocal line with lyrics, a piano accompaniment with a flowing arpeggiated pattern, and a bass line with sustained notes. The word "Ooh" is written below the piano staff in measure 35.

38

fall And the pro - mise of ag - es it then did re -

Ooh Ah

This musical system covers measures 38 to 42. It continues the vocal line with lyrics, the piano accompaniment, and the bass line. The words "Ooh" and "Ah" are written below the piano staff in measures 39 and 41, respectively.

43

44 *Poco più mosso*

call. *mf* *Poco più mosso*

If Je - sus had want - ed for an - y wee thing: A

*mf*

*mp* *Poco più mosso* *mf*

48

star in the sky, or a bird on the (the) wing; Or all of God's

*mp* *mf* *mp*

53

an - gels in (in) heav - en to sing He sure - ly could have had it

Soprano solo  
58 *Poco meno mosso*

'cause he was the King

*Poco meno mosso* Sopranos  
Altos *p*

Ooh Ooh Ooh Ooh

*Poco meno mosso* Tenors *p*  
Basses *p*

*Poco meno mosso* *p*