

# The Jolly Wagoneer

F.C. Robinson (1863)  
In a setting by  
Marden Pond  
(ASCAP)

Rhythmically  $\text{♩} = 120$   
1 Whistle (mouth)  
ff

ff B.D. Woodblock ff Rim Shot ff S.D. ff

5

ff (Whistle) (Wd. Blck.) R.S. (S.D.) (B.D.) ff

9 13

2 Bass Clar. *dim.*

1 *ff* *dim.* *f*

1 *ff* *dim.* *f*

3 *ff* *dim.* *f*

2 *dim.* *f* 2nd X only *Trubn.* *f* *f* *f*

1 *ff* *dim.* *f*

1 *ff* *dim.* *f*

3 *ff* *dim.* *f*

1 *dim.* *f*

2 *dim.* *f*

*f* Come all ye jov - ial  
leave their friends and

14

2 *f*

1 *f*

1 *f*

3 *f*

1 *f*

2 *f*

3 *f*

some - sters and with me tune a - lay, Un - to our jol - ly moun - tain boys, our team - sters blithe and  
cont - rades; and all they love most dear, To drive our crag - gy moun - tain tops, and nev - er think of

1 [Bass clef] [Musical notation]

2 [Soprano clef] [Musical notation]

3 [Bass clef] [Musical notation]

1 [Treble clef] [Musical notation]

1 [Treble clef] [Musical notation]

3 [Alto clef] [Musical notation]

3 [Bass clef] [Musical notation]

3 [Bass clef] [Musical notation]

say. Who when they're called to du - ty nev - er thinks of say - ing nay. — But sing  
fear. They plunge thro' foam - ing riv - ers, laugh at those who're in the rear. — And sing

1 [Bass clef] [Musical notation]

1 [Bass clef] [Musical notation]

2 [Soprano clef] [Musical notation]

3 [Bass clef] [Musical notation]

1 [Treble clef] [Musical notation]

1 [Treble clef] [Musical notation]

3 [Alto clef] [Musical notation]

3 [Bass clef] [Musical notation]

3 [Bass clef] [Musical notation]

wo my lads, wo haw, Drive on my lads, hur - rah! There's none can lead a

(measures deleted -- sample excerpt only)

35 37

1  
2  
1  
1  
3  
2  
1

RS Wood Block

And as they jour - ney o'er the plains, they'll fight, or they will

*ff*

Musical score for measures 40-43. The score consists of five staves. The first two staves are for vocal parts (1 and 2), and the last three are for piano accompaniment (1, 2, and 3). The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts have lyrics: "run. Just to suit the times, you see, or they will scream in fun. But". The dynamic marking *ff* (fortissimo) is present in the piano part.

Musical score for measures 44-47. The score consists of five staves. The first two staves are for vocal parts (1 and 2), and the last three are for piano accompaniment (1, 2, and 3). The music is in 4/4 time with a key signature of one sharp (F#). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts have lyrics: "run. Just to suit the times, you see, or they will scream in fun. But".

1  
2  
1  
2  
1  
1  
1  
3  
2  
r  
1  
1  
3  
3

in the line of du - ty they're as con - stant as the sun. They'll sing wo my lads, wo

*ff*  
*ff*  
S.D.  
B.D.

Detailed description: This is a musical score for a band, likely a brass band, consisting of 14 staves. The score is in 4/4 time and features a key signature of one sharp (F#). The first system includes staves for parts 1, 2, 1, 2, 1, 1, 1, 3, 2, and r. The second system includes staves for parts 1, 1, 3, 2, and r. The lyrics are: "in the line of du - ty they're as con - stant as the sun. They'll sing wo my lads, wo". The score includes dynamic markings such as *ff* and performance instructions like S.D. and B.D. The music is written in a traditional band style with various rhythmic patterns and melodic lines.

The musical score is arranged in three systems. The first system consists of seven staves (1-7) with rhythmic notation. The second system consists of four staves (1-4) with more complex rhythmic notation, including a *ff* dynamic marking. The third system features a vocal line on staff 1 with lyrics: "haw, Drive on my lads, hur - rah! There's none can lead a life so gay as a". This is followed by five instrumental staves (1-5) with rhythmic notation. The score is written in a key with one sharp (F#) and a 2/4 time signature.

55

Picc.

*ff*

*ff*

*ff*

*con sord.*

*con sord.*

*ff*

XVI

*ff*

jol - ly wag - on - eer.

(measures deleted -- sample excerpt only)



This musical score consists of 11 staves for different vocal parts. The lyrics are: "though they have not been to aid the hor-rers of the war — They've helped to save and". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* and *sus. cyma.* There are also some markings like "1", "2", and "3" next to certain staves, possibly indicating first, second, and third endings or parts.

though they have not been to aid the hor-rers of the war — They've helped to save and

Musical score for measures 116-120. The score is arranged in two systems of five staves each. The top system includes a vocal line (Staff 1) and four instrumental staves (Staffs 2-5). The bottom system includes a vocal line (Staff 1) and four instrumental staves (Staffs 2-5). The music is in a key signature of two flats and a 4/4 time signature. The vocal line features lyrics: "not de - stroy, and that is bet - ter far. — They'll sing wo my lads, wo - haw, Drive".

not de - stroy, and that is bet - ter far. — They'll sing wo my lads, wo - haw, Drive

Musical score for measures 121-125. The score is arranged in two systems of five staves each. The top system includes a vocal line (Staff 1) and four instrumental staves (Staffs 2-5). The bottom system includes a vocal line (Staff 1) and four instrumental staves (Staffs 2-5). The music is in a key signature of two flats and a 4/4 time signature. The vocal line features lyrics: "not de - stroy, and that is bet - ter far. — They'll sing wo my lads, wo - haw, Drive".

on my lads, hur - rah! There's none can lead a life so gay.

This musical score is for a band and includes the following parts:

- 1. First Violin (1)
- 2. Second Violin (2)
- 1. First Flute (1)
- 2. Second Flute (2)
- 1. First Clarinet (1)
- 2. Second Clarinet (2)
- 1. Bassoon (1)
- 2. Contrabassoon (2)
- 1. Trumpet (1)
- 2. Trumpet (2)
- 3. Trombone (3)
- 1. Tuba (1)
- 2. Euphonium (2)
- 1. Drums (1)
- 2. Bass Drum (2)
- 1. Cymbals (1)
- 2. Snare Drum (2)
- 1. Percussion (1)
- 2. Percussion (2)
- 1. Piano (1)
- 2. Piano (2)
- 1. Organ (1)
- 2. Organ (2)
- 1. Harp (1)
- 2. Harp (2)
- 1. Double Bass (1)
- 2. Double Bass (2)
- 1. Violoncello (1)
- 2. Violoncello (2)
- 1. Double Bass (1)
- 2. Double Bass (2)

1  
2  
1  
2  
1  
2  
1

1  
3  
1  
2  
1  
3

2  
2  
1

As a jol - ly wa - gon - eer!

1  
1  
3  
3  
3