

# Patriotic Medley

Orchestral Arrangements by  
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(ASCAP)

This is a full orchestral score for a piece titled "Patriotic Medley". The score is written for a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:**

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in Bb 1
- Trumpet in Bb 2-3
- Trombone 1
- Trombone 2-3
- Tuba
- Timpani
- Bells
- Percussion (S.D., Tam Tam)
- Harp (Rh, Db Ab)

**Key and Time Signature:** The score is in the key of B-flat major (two flats) and 3/4 time.

**Performance Instructions:**

- Glissando:** Indicated for the Horn in F parts.
- Chimes:** Indicated for the Bells part.
- S.D. (Snare Drum):** Indicated for the Percussion part.
- Tam Tam:** Indicated for the Percussion part.
- Rh (Right Hand) and Db Ab (Left Hand):** Indicated for the Harp part.

The score consists of 12 measures, with each instrument part having its own staff. The music features a mix of melodic lines, sustained chords, and rhythmic patterns.



This musical score is for a symphony orchestra, featuring woodwinds, strings, and piano. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), one B-flat clarinet (Bb Cl. 1), and two bassoons (Bsn. 1 and Bsn. 2). The string section includes two violins (Vln. 1 and Vln. 2), one viola (Vla.), one violoncello (Vlc.), and one double bass (Cb.). The piano (Pno.) part is also included. The score is divided into measures, with a double bar line indicating the end of a phrase. The dynamics are marked as *mp* (mezzo-piano) in several places. The woodwinds and strings play a sustained note, while the piano plays a melodic line. The strings and piano enter in the final measures of the page.

20

Bb Cl. 1

mf

20

Hp.

20

Pno.

mf

20

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc.

mf

Cb.

pizz.

mf

FL. 1

Ob. 1

Bb Cl. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

FL. 1

Ob. 1

Pno.

(arpeggiation inner parts)

Vln. 1

Vln. 2

Vla.

Vlc.

41

Fl. 1

Ob. 1

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(block chords)

49

Pno.

(This Is M

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

57

Fl. 1

Fl. 2

Ob. 1

Bb Cl. 1

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Bls.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

63

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

63

sus. cym.

*p*

*f*

S.D.



69

Bb Cl. 1

Bb Cl. 2

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

69

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 69 through 73. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes two B-flat Clarinets (1 and 2), one Bassoon (2), and four Horns (1-2 and 3-4). The brass section consists of three B-flat Trumpets (1, 2-3), three Trombones (1, 2-3), and one Tuba. The percussion part is indicated by a single staff with a 'Perc.' label. The string section includes Violins 1 and 2, Viola, Violoncello (Vlc.), and Contrabass (Cb.). Measures 69-73 show a complex texture with various rhythmic patterns and melodic lines. The woodwinds and strings are active, while the brass instruments are mostly silent, indicated by rests. The percussion part features a steady, rhythmic pattern. The score is presented in a clean, professional layout with clear notation and instrument labels.

74

Bb Cl. 1

Bb Cl. 2

Bsn. 2

Perc.

74

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 74 through 78. The score is for a full orchestra. The woodwind section includes two B-flat Clarinets (Bb Cl. 1 and Bb Cl. 2), a Bassoon (Bsn. 2), and a Contrabass (Cb.). The string section includes Violins 1 and 2 (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Percussion (Perc.). The percussion part features a complex rhythmic pattern with various drum sounds. The woodwinds and strings play melodic and harmonic lines, with some instruments having rests in certain measures. The score is written in a key signature of three flats and a common time signature.

79

Fl. 1

Ob. 1

Bb Cl. 1

Bb Cl. 2

Bsn. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*piatti* ***f***

Detailed description: This is a page of a musical score for orchestra, covering measures 79 to 84. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute 1, Oboe 1, B-flat Clarinet 1 and 2, Bassoon 2, Horns 1-2 and 3-4, Trombone 1, Trombone 2-3, and Tuba. The brass section includes Trombone 1, Trombone 2-3, and Tuba. The percussion section includes Percussion. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations, including rests, notes, beams, slurs, and dynamic markings. A forte (*f*) dynamic marking is present in measure 84, along with the instruction *piatti* (pizzicato). The page number 79 is indicated at the beginning of the first staff.

84

Fl. 1

Ob. 1

Bb Cl. 1

Bb Cl. 2

Bsn. 2

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Perc.

B.D. *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 84 through 88. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute 1, Oboe 1, Clarinets 1 & 2, Bassoon 2) is mostly silent. The horn section (Horns 1-2 and 3-4) plays a rhythmic pattern of eighth notes. The trumpet section (B-flat Trumpets 1, 2, and 3) plays a melodic line with accents. The trombone section (Trombones 1, 2, and 3) plays a supporting line with accents. The tuba (Tba.) plays a rhythmic pattern. The percussion (Perc.) part includes a snare drum (B.D.) with a dynamic marking of *f*. The harp (Hp.) is silent. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic pattern.

89

Hn. 1-2

Hn. 3-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 89 to 93. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Horns 1-2, 3-4, Bb Trumpets 1, 2-3, Trombones 1, 2-3, and Tuba) is mostly silent, indicated by rests. The percussion part is also silent. The piano part features a complex texture with sixteenth-note patterns in both hands. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes.

94

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 94 through 98. It includes staves for Trombone (Tba.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part features a complex texture with multiple voices, including a prominent eighth-note pattern in the right hand and a more active bass line. The strings provide harmonic support with various rhythmic patterns.

99

Bb Tpt. 1

Tba.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 99 through 103. It includes staves for B-flat Trumpet 1 (Bb Tpt. 1), Trombone (Tba.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature remains three flats, and the time signature is 4/4. The piano part continues with its intricate texture, showing some dynamic markings like *mf* and *f*. The brass parts (Bb Tpt. 1 and Tba.) have more active lines, and the strings continue their rhythmic accompaniment.

(measures deleted -- sample excerpt only)