

Prayer Is The Soul's Sincere Desire

Careless/Montgomery
Arr: Marden Pond

Peacefully (ca. 84)

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one flat and a 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The second system continues the melody in the treble clef with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4. Dynamics include *mp* and *poco cresc.*. Pedal markings are present in the bass line.

The vocal entry begins with a bass clef and a key signature of one flat. The melody starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piano accompaniment in the right hand consists of a half note G3, followed by quarter notes A3, Bb3, and C4. The left hand provides a simple harmonic accompaniment. Dynamics include *p*.

Prayer is the soul's sin - cere de -
Prayer is the bur - den of a -

The vocal entry continues with a bass clef and a key signature of one flat. The melody starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piano accompaniment in the right hand consists of a half note G3, followed by quarter notes A3, Bb3, and C4. The left hand provides a simple harmonic accompaniment. Dynamics include *p*.

sire, Ut - tered or un - ex - pressed. The
sigh. The fall - ing of a tear. The

mo - tion of a hid - den
up - ward glance ing of an

fire eye. That When trem - bles in God the
eye. When none but God is

breast
near.

(measures deleted -- sample excerpt only)

ty on high.

Smoothly

This musical system consists of three staves. The top staff is a vocal line in bass clef with lyrics 'ty on high.' The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The tempo/mood is marked 'Smoothly'.

Melody
 Prayer is the Christ - ian's vi - tal breath,
 Prayer is the con - tite sin - ner's voice.

Harmony

f

f

f

This musical system consists of three staves. The top staff is the vocal line with lyrics: 'Prayer is the Christ - ian's vi - tal breath, Prayer is the con - tite sin - ner's voice.' The middle staff is the piano's right hand, and the bottom staff is the piano's left hand. Performance markings include 'Melody' and 'Harmony' above the vocal and piano parts respectively, and dynamic markings 'f' (forte) at the beginning of each staff.

The Christ - ians na - tive air, His
 Re - turn - ing from his ways, While

This system contains two vocal staves (soprano and alto) and a piano accompaniment consisting of a grand staff with treble and bass clefs. The music is in a minor key and 4/4 time. The vocal lines are simple, with lyrics placed below the notes. The piano accompaniment features a steady bass line and a more active treble line.

watch - word at the gates of death: He
 an - gels in their songs re - joice And

This system continues the musical score with two vocal staves and piano accompaniment. The lyrics are placed below the vocal lines. The piano accompaniment includes a fermata over the final chord of the system. A small 's' is written below the bass line of the piano part in the third measure.

en - ters heav'n with prayer,
cry "Be - hold, he prays!"

The first system of the musical score consists of three staves. The top two staves are vocal lines in bass clef, with lyrics written below them. The bottom staff is a piano accompaniment in treble and bass clefs. The music is in a key with two sharps (D major) and a common time signature. The vocal lines feature a melodic line with some grace notes and a supporting line. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

ff The Saints in prayer ap - pear as one

The second system of the musical score consists of three staves. The top two staves are vocal lines in bass clef, with lyrics written below them. The bottom staff is a piano accompaniment in treble and bass clefs. The music is in a key with two sharps (D major) and a common time signature. The vocal lines feature a melodic line and a supporting line. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The first measure of the piano accompaniment is marked with a forte dynamic (*ff*).

6

In word and deed and mind While with ___ the

Fath - er and ___ the Son ___ Their fel - low -

ship they find. *f* Nor prayer is

(measures deleted -- sample excerpt only)

in - ter - cedus. *rall.*

Maestoso

ff o thou by whom we come to

Maestoso

ff

God The Life, the Truth, the Way! The

9

Slower - Calmly

path of prayer thy - self hast tod; Lord

molto rall. *sub. p*

molto rall. *Slower - Calmly* *sub. p*

teach us how to pray.

rall. *rall.* *rall.*

10