

Sparking On A Sunday Night

Lightly (mm=110)

folk song in a setting by
Marden Pond

1

s I & II *mf* pizz.

Viola *mf* pizz.

Cello *mf* pizz.

Bass *mf* pizz.

1. Piano *mf* staccato

6

ATB *mf* Sit - ting in a cor - ner,

VI

Vla.

V.C.

D.B.

sh. P (staccato)

11

ATB on a Sun - day eve, With a ta - per fin - ger rest - ing on your

V.C.

Pno.

16

B sleeve: Star - light eyes are cast - ing on your face their light.

21

B Bless me! This is pleas - ant spar - king on a Sun - day night.

25

b. *mf*

1. *mf*

a. *mf*

φ *mf*

cc Bass drum (muffled) w/wooden stick *mf*

B How your heart is

J1 *mf pizz.*

a. *mf pizz.*

2. *mf pizz.*

3. *mf pizz.*

P (staccato)

(measures deleted -- sample excerpt only)

on this day of rest. Hours seem but min - utes as they take their

This musical score consists of two systems. The first system (measures 35-38) features a vocal line with lyrics and piano accompaniment. The piano part includes a right-hand melody with slurs and a left-hand accompaniment with rests. The second system (measures 39-40) continues the piano accompaniment with a right-hand melody and a left-hand accompaniment. The lyrics are: "on this day of rest. Hours seem but min - utes as they take their".

40



flight. Bless me! Ain't this pleas - ant spark ing on a Sun - day night.

(measures deleted -- sample excerpt only)

57

Dream - ing of the things the folks in meet - ing said. Love ye one an -

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics and piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The score is divided into systems, with the vocal line and piano accompaniment grouped together. The lyrics are: "Dream - ing of the things the folks in meet - ing said. Love ye one an -".

oth - er Min - i - sters re - cite. Bless me! Don't we

poco rit. *rit.*

do it spark - ing on a Sun - day night.

a tempo

69

f

f

f

One arm with gen - tie

solo

f leggiero

74

press - ure lin - gers round her waist - You squeeze her dim - pled hand, her

79

(kissing sound) *f*

whip or s.d. rim shots *f*

pout - ing lips you taste. She free - ly slaps your face, but more in love than

all - arco

Detailed description: This page of a musical score, numbered 79, contains a complex arrangement of instruments. At the top, there are four staves for a string quartet (violin I, violin II, viola, and cello). Below these are two staves for a piano, with the right hand playing a melodic line and the left hand providing harmonic support. A percussion part is shown on a single staff, featuring 'whip or s.d. rim shots' marked with a forte (*f*) dynamic. The vocal line is written in a single staff with lyrics: 'pout - ing lips you taste. She free - ly slaps your face, but more in love than'. The piano part includes an 'all - arco' marking. The score is written in a key signature of two flats and a 4/4 time signature.

84

spite. - - - Thun - der! Ain't it pleas - ant spark - ing on a Sun - day night!

in love, oh Thun - der! Ain't it pleas - ant spark - ing on a Sun - day night!

(measures deleted -- sample excerpt only)

Piano accompaniment for measures 93-95, consisting of three staves (treble, middle, and bass clefs) with rests.

Vocal line and piano accompaniment for measures 93-95. The vocal line is on a treble clef staff with lyrics: "Hörk! The clock is strik - ing, it's two o - clock I". The piano accompaniment is on a grand staff (treble and bass clefs). The word "Rubato" is written above the vocal line. An "8va" marking is present above the piano accompaniment in measure 95.

Piano accompaniment for measures 93-95, consisting of three staves (treble, middle, and bass clefs) with rests.

Piano accompaniment for measures 93-95, consisting of two staves (treble and bass clefs) with rests.

Vocal line and piano accompaniment for measures 96-98. The vocal line is on a treble clef staff with lyrics: "sum. Sure as I'm a sin - ner, the". The piano accompaniment is on a grand staff (treble and bass clefs).

Vocal line and piano accompaniment for measures 99-101. The vocal line is on a treble clef staff with lyrics: "time to go has come. You ask in spite - ful ac - cents if". The piano accompaniment is on a grand staff (treble and bass clefs). The marking "poco accel." is written above the vocal line in measure 100 and below the piano accompaniment in measure 101.

103

that old clock is right? - - And won-der if it e-ver sparked on a Sun-day night.

107 Lightly (mm=110)

mf staccato

mf staccato

mf staccato

mf staccato

Lightly (mm=110)

mf pizz.

mf pizz.

mf pizz.

pizz. mf

pizz. mf

Lightly (mm=110)

mf

112

Musical score for measures 112-116. The score consists of five systems of staves. The first system has four staves (treble, alto, tenor, bass). The second system has two staves (treble, bass) with lyrics: "One, two, three sweet kiss - es,". The third system has four staves (treble, alto, tenor, bass). The fourth system has four staves (treble, alto, tenor, bass). The fifth system has two staves (treble, bass). The word "staccato" is written below the bass staff in the second, fourth, and fifth systems.

117

Musical score for measures 117-121. The score consists of four systems of staves. The first system has two staves (treble, bass) with lyrics: "four, five, six you hook; But think - ing that you rob her, put back those you". The second system has two staves (treble, bass). The third system has two staves (treble, bass). The fourth system has two staves (treble, bass).

122

took; Then, as home you hur - ry from the fair one's sight;

127

Oh but don't you wish each day was on - ly Sun - day

dim.

dim.

dim.

dim.

dim.

dim.

(staccato)

dim.

This musical score page, numbered 132, contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *pp* marking. The second staff includes the word "night" and a *pp* marking. The third staff features a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The music is written in a common time signature and includes various rhythmic patterns and articulations.