

# St. George and the Drag-On

Folk Song in a setting by  
Marden Pond

1 *Drearily* (♩ = 46)  
sus. cym. stroke w/ nail

*p*

Tam Tam

*p*

*Drearily* (♩ = 46)

*p*

*Drearily* (♩ = 46)

*p*

*Drearily*

*p*

4

8

1

*p*

2

3

1

2

1

1

3

3

3

*sul ponticello*

12

1 1 1

2 2 2

3 3 3

4 4 4

5 5 5

6 6 6

7 7 7

8 8 8

9 9 9

10 10 10

11 11 11

12 12 12

13 13 13

14 14 14

15 15 15

16 16 16

17 17 17

18 18 18

19 19 19

20 20 20

21 21 21

22 22 22

23 23 23

24 24 24

25 25 25

26 26 26

27 27 27

28 28 28

29 29 29

30 30 30

31 31 31

32 32 32

33 33 33

34 34 34

35 35 35

36 36 36

37 37 37

38 38 38

39 39 39

40 40 40

41 41 41

42 42 42

43 43 43

44 44 44

45 45 45

46 46 46

47 47 47

48 48 48

49 49 49

50 50 50

51 51 51

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88 88 88

89 89 89

90 90 90

91 91 91

92 92 92

93 93 93

94 94 94

95 95 95

96 96 96

97 97 97

98 98 98

99 99 99

100 100 100

16

*p cresc. poco a poco*

(play & rpt. at any speed)

*mp*

*p cresc. poco a poco*

(play & rpt. at any speed)

*mp*

*p cresc. poco a poco*

*mp*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

The image shows a musical score for a string quartet, measures 20 through 23. The score is arranged in a system with four staves for the strings: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The first two measures (20-21) feature a melodic line in the Violin I part, marked *mf*. The Violin II part has a similar melodic line. The Viola and Cello/Double Bass parts provide a rhythmic accompaniment with quarter notes. The last two measures (22-23) feature a melodic line in the Violin I part, marked *con sord.* (con sordina), indicating a muted sound. The Violin II part also has a melodic line, and the Viola and Cello/Double Bass parts continue their rhythmic accompaniment.

(measures deleted -- sample excerpt only)

28 31

1  
3  
1  
1

2  
3  
1

2

1

Oh what a de - sert  
Mess - keet

*mf* *p sul ponticello* *p sul ponticello* *p sul ponticello*

*mf* *p* *mf* *p*

32

place this was when first the Mor - mons found it.

soap - root Mess - keet soap - root

35

They said no white man could live here and

mess - keet soap - root

38

1  
2  
1

1  
2  
1

2

1

1  
2

1  
2

1  
2  
3  
4  
5

*p*

*p*

*p*

*p*

*p*

*p*

*ord.*

in - juns prowled a - round it. They said the land it  
soap - root Mess - keet

(measures deleted -- sample excerpt only)



1  
2  
1  
2  
1  
2  
1  
2  
3  
1  
2  
3  
4  
5

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

soft mallets

liv - in here was e - nough to make one shud - der. \_  
soap - root Mess - keet soap - root Mess - keet

Detailed description: This is a page of a musical score, page 46. It contains 14 staves. The top four staves (1-4) are for woodwinds: Flute 1, Flute 2, Clarinet 1, and Clarinet 2. The next four staves (5-8) are for percussion: Bass Drum, Snare Drum, Cymbals, and Tom-toms. Staves 9-10 are for Piano and Grand Piano. Staves 11-12 are for a vocal soloist with lyrics: "liv - in here was e - nough to make one shud - der. \_" and "soap - root Mess - keet soap - root Mess - keet". Staves 13-14 are for strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *mf* and *soft mallets*.

125

1 *mp*

1 *p*

S

T

R

keet Me - sss - keet

1 *mpdim. poco a poco*

1 *mpdim. poco a poco*

A *mpdim. poco a poco*

B

(measures deleted -- sample excerpt only)