

Whoa Haw Buck and Jerry Boy!

Folk Song in a setting by
Marden Pond

Lively *To Piccolo*

The score is arranged for a full orchestra and includes the following parts:

- Violins:** 1st and 2nd Violins (1 and 2), Violin I (1), Violin II (2), Violin III (1), Violin IV (2)
- Violas:** 1st and 2nd Violas (1 and 2)
- Celli:** 1st and 2nd Cellos (1 and 2)
- Double Basses:** 1st and 2nd Double Basses (1 and 2)
- Woodwinds:** Piccolo (To Piccolo), Flute (F), Clarinet (C), Bassoon (B.D.), Saxophone (S.D.), Trumpet (T), Trombone (Tr.)
- Brass:** Trumpet (T), Trombone (Tr.)
- Percussion:** Wood Block
- French Horns:** I, II, Ia, Ib, Is

The score is in 2/4 time and features a key signature of two sharps (D major). The tempo is marked *Lively*. The dynamic marking *ff* (fortissimo) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The section *To Piccolo* begins in the fourth measure of the first system.

11 13

1
2
1

1
3
1

2
1

1
2

1
1
3
3

1
1
3
3

With a mer-ry lit-tle jig & a gay lit-tle song, Whoa haw Euck &

1
1
3
3
5

(Piccolo)

Musical score for piccolo and woodwinds. The piccolo part (top staff) has a dynamic marking of *f*. The woodwind parts (middle staves) include flutes (1 and 2), oboes (1 and 2), and bassoons (1 and 2). The music is in a key with three sharps (F#, C#, G#) and a common time signature.

Vocal line with lyrics: "Jer-ry Boy! We trudge our way the whole day long, Whoa haw Buck & Jer-ry Boy! What". The lyrics are written below the vocal staff. The music is in a key with three sharps and common time.

Piano accompaniment for the vocal line. It includes staves for the right hand (treble clef) and left hand (bass clef). The music is in a key with three sharps and common time.

21

1
2
1
1
1

p

g

tho' we're cov-ered all o-ver with dust its bet-ter than stay-in back home to rust. We'll reach Salt Lake some-

Ah tho' we're cov-ered all o-ver with dust its Ah bet-ter than stay-in back home to rust. Ah We'll reach Salt Lake some-

Ah Ah Ah

This musical score is for a band, likely a brass or woodwind ensemble, in the key of D major (two sharps) and 4/4 time. It consists of 11 staves. The first five staves are for individual instruments, with parts 1 and 2 appearing in pairs. The sixth and seventh staves are for a grand piano (p), with separate parts for the right and left hands. The eighth and ninth staves are for a vocal line with lyrics. The final three staves (10, 11, and 12) are for a drum set, with parts 1, 2, and 3. The lyrics are: "day or bust" (under the piano part), "day or bust Whoa haw Buck & Jer-ry Boy!" (under the vocal part). The score includes various musical notations such as notes, rests, dynamics (pizz., f), and articulation marks.

31

This musical score consists of ten staves, numbered 1 through 10. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. A first ending bracket is present in measures 32 and 33, with a '3' above it indicating a triplet. The score is arranged in a system with five systems of two staves each. The notation is dense and includes many slurs and ties.

36 37

The musical score is arranged in a standard orchestral layout. It begins with measures 36 and 37. The top section consists of six staves: Flute 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The middle section includes Violin 1 and 2, Viola, and Cello/Double Bass. A separate staff for Xylophone is also present. The vocal line is positioned below the strings, with lyrics: "There's a pret-ty lit-tle girl in the out-fit a-head, Whoa haw Buck & Jer-ry Boy! I...". The bottom section contains the remaining woodwinds: Flute 3, Clarinet 3, and Bassoon 3. Performance markings such as "Pizz." are included in the lower staves.

1 2 1 2 1 2

1 3 1 2 1 3

Xylophone

1 1 3 2 3

There's a pret-ty lit-tle girl in the out-fit a-head, Whoa haw Buck & Jer-ry Boy! I...

Pizz.

1
1
2
1
2
1

1
3
1
2
1
3
2
2

1
1
3
2

wish she was by my... side in - stead. Whoa haw Buck & Jer-ry Boy! Look at her now with a

1
1
3
2
3

Arco *Fizz*