

Winter Song

Folk Song
in a setting by
Marden Pond

1 *Very Slow*
Piccolo *p*

2 *Very Slow*
Piccolo *p*

1 *Very Slow*
mp stroke cymbal w/ com
Very Slow
Sus. Cym. *pp* *mp*

1 *Very Slow*
p viol. piccolo

1 *Very Slow*
p viol. piccolo

2 *Very Slow*
p

3 *Very Slow*
p

4 *Very Slow*
p

Detailed description: The score is for a piece titled 'Winter Song' by Marden Pond. It is a folk song setting. The tempo is 'Very Slow'. The score is arranged for Piccolo, Percussion, and Violin. The Piccolo part (staves 1 and 2) features a melodic line with a 'p' dynamic. The Percussion part (staves 3 and 4) includes 'stroke cymbal w/ com' and 'Sus. Cym.' with dynamics 'mp' and 'pp'. The Violin part (staves 5, 6, 7, 8, and 9) features a melodic line with a 'p' dynamic. The score is in 3/4 time and consists of four measures.

5

To Flute

cresc. *mf*

To Flute

cresc. *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

cresc. *mf*

p *cresc.* *mf*

pp *mp*

p *cresc.* *mf*

mp *The* *mp*

Div. *ord.* *unis.* *cresc.* *mf*

Div. *ord.* *unis.* *cresc.* *mf*

p *cresc.* *mf*

cresc. *mf*

cresc. *mf*

9

1 *p*

2 *p*

1 *p*

1 *p*

1 *p*

1

3

2 *mp*

2

1 Tam Tam *p* Tam Tam *p*

9 *mp* *p*

1 win - ter has come with its cold chil - ly blast And the

1 *mp*

1 *mp*

3 *mp*

3 *mp* *p*

3 *mp* *p*

26

1

1

2

1

1

2

1

ro - bin red breast wings close to her cot And the

3

2

3

30

1
2
1
1
2
1
1
3
2
2
1
1
1
3
2
1
1
1
1
3
2
1

i - ci - cles hang round her door, And you

mf

mf

mf

Detailed description: This is a page of a musical score, numbered 30 at the top left. It features a vocal line with lyrics and a multi-part instrumental accompaniment. The vocal line is written in a soprano clef and includes the lyrics "i - ci - cles hang round her door, And you". The instrumental parts are arranged in a grand staff format, with multiple staves for each instrument. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page is divided into four measures, with the vocal line starting in the second measure.

1 *molto rit.* *p* Piccolo

2 *molto rit.* *p* Piccolo

1 *molto rit.* *p*

1 *molto rit.* *p*

2 *molto rit.* *p*

1 *molto rit.* *p*

3 *molto rit.* *p* Glock.

2 *molto rit.* *p*

2 *molto rit.* *p*

1 *molto rit.* *p*

1 *molto rit.* *p*

3 *molto rit.* *p*

3 *molto rit.* *p*

5 *molto rit.* *p*

time to re - mem - ber the poor.