

# Do You Hear the People Sing?

Arranged by  
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The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, and the instrumental parts (Violin 1, Violin 2, Viola, Cello) are in the bottom three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "Do you hear the peo-ple sing? Ah - - - - - (etc.)". The vocal parts begin with a piano (*p*) dynamic. The instrumental parts begin with a piano (*p*) dynamic and include the instruction *con sord.* (con sordina) in the final measure of the system.

Soprano  
*p* Do you hear the peo-ple sing? Ah - - - - - (etc.)

Alto  
*p* Do you hear the peo-ple sing? Ah - - - - - (etc.)

Tenor  
*p* Do you hear the peo-ple sing? Ah - - - - - (etc.)

Bass  
*p* Do you hear the peo-ple sing? Ah - - - - - (etc.)

Violin 1  
Soprano  
*p* *con sord.*

Violin 2  
Alto  
*p* *con sord.*

Viola  
Tenor  
*p* *con sord.*

Cello  
Bass  
*p* *con sord.*



13

Hn. 1-2

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Tba.

Timp.

Perc.

Harp.

S

A

T

B

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p* Do you hear the peo - ple sing, sing - ing the

*p* Do you hear the peo - ple sing, sing - ing the

*p* Do you hear the peo - ple sing, sing - ing the

*p* Do you hear the peo - ple sing, sing - ing the

*p*

17

S song of an - gry men? It is the mu - sic of a peo - ple who will not be slaves a - gain! When the beat - ing of your heart e - choes the

A song of an - gry men? It is the mu - sic of a peo - ple who will not be slaves a - gain! When the beat - ing of your heart e - choes the

T songs of an - gry men? It is the mu - sic of a peo - ple who will not be slaves a - gain! When the beat - ing of your heart e - choes the

B song of an - gry men! It is the mu - sic of a peo - ple who will not be slaves a - gain! When the beat - ing of your heart e - choes the

Pno.

21

Bsn. 1

Perc.

Hp.

21

S beat - ing of the drums, There is a life a - bout to start when to - mor - row comes.

A beat - ing of the drums, There is a life a - bout to start when to - mor - row comes.

T beat - ing of the drums, There is a life a - bout to start when to - mor - row comes. *mp* Will you join in our cru - sade? Who will be

B beat - ing of the drums, There is a life a - bout to start when to - mor - row comes. *mp* Will you join in our cru - sade? Who will be

Pno.

Vlc.

Cb.

25

Bsn. 1

Perc.

Hp.

S

A

T

B

Pno.

Vlc.

Cb.

When the

When the

strong and stand with me? Some-where be - yond the bar - ri-cade is there a world you long to see?

strong and stand with me? Some-where be - ond the bar - ri-cade is there a world you long to see?

28

Bsn. 1

Perc.

Hp.

S

A

Pno.

Vlc.

Cb.

beat - ing of your heart e - choes the beat - ing of the drums There is a life a - bout to start when to - mor - row

beat - ing of your heart e - choes the beat - ing of the drums There is a life a - bout to start when to - mor - row

Detailed description of the musical score: The score is for a band and two vocal soloists. It consists of seven staves. From top to bottom: Bsn. 1 (Bassoon 1), Perc. (Percussion), Hp. (Harp), S (Soprano), A (Alto), Pno. (Piano), and Vlc. (Violoncello) and Cb. (Contrabass). The key signature has one flat (B-flat). The time signature is 4/4. The music is characterized by a consistent triplet pattern in the bass clef instruments (Bsn. 1, Hp., Vlc., Cb.) and the vocal parts. The vocal parts (S and A) have lyrics: 'beat - ing of your heart e - choes the beat - ing of the drums There is a life a - bout to start when to - mor - row'. The piano part (Pno.) also features a triplet pattern. The percussion part (Perc.) has a rhythmic pattern that complements the triplet feel. The harp part (Hp.) has a triplet pattern. The bassoon part (Bsn. 1) has a triplet pattern. The cello and contrabass parts (Vlc. and Cb.) have a triplet pattern. The score is numbered 28 at the beginning of each staff.

31

Bsn. 1

Bls.

Perc.

Hp.

S

A

T

B

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*mf*

*arco*

*mf*

*arco*

*mf*

comes! Will you give all you can give So that our ban-ner may ad-vance? Some will fall and some will live, Will you come

comes! Will you - give all you can give So that our ban-ner may ad-vance? Some will fall and some will live, Will you come

Will you - give all you can give So that our ban-ner may ad-vance? Some will fall and some will live, Will you come

Will you - give all you can give So that our ban-ner may ad-vance? Some will fall and some will live, Will you come

Will you - give all you can give So that our ban-ner may ad-vance? Some will fall and some will live, Will you come

*mf*

*mf*

*mf*

*arco*

*mf*

*arco*

*mf*





This musical score page contains measures 39 through 42 for a symphony orchestra. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features several prominent musical elements:

- Flutes (Fl. 1 & 2):** Play a melodic line with eighth-note patterns and triplet markings (indicated by a '3' above the notes).
- Oboe 1:** Plays a similar melodic line to the flutes, also featuring triplet markings.
- Bass Clarinets (Bb Cl. 1 & 2):** Provide harmonic support with eighth-note patterns and triplet markings.
- Bassoon 1:** Plays a lower melodic line with triplet markings.
- Percussion:** Features a rhythmic pattern of eighth notes with accents, interspersed with rests.
- Piano:** Provides harmonic accompaniment with chords and moving lines in both the right and left hands, including triplet markings.
- Violins (Vln. 1 & 2):** Play a melodic line with eighth-note patterns and triplet markings.
- Viola:** Plays a melodic line with eighth-note patterns and triplet markings.
- Violoncello:** Provides a lower melodic line with triplet markings.

The score is divided into four measures, with measure numbers 39, 40, 41, and 42 clearly marked at the beginning of each staff.

This musical score page contains measures 43 through 50. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe 1 (Ob. 1)
- Bass Clarinet 1 and 2 (Bb Cl. 1, Bb Cl. 2)
- Bassoon 1 (Bsn. 1)
- Horn 1-2 (Hn. 1-2)
- Horn 3-4 (Hn. 3-4)
- Trombone 1 (Tbn. 1)
- Trombone 2-3 (Tbn. 2-3)
- Tuba (Tba.)
- Percussion (Perc.)
- Harp (Hp.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Piano (Pno.)

The score features several musical elements:

- Measures 43-45: Woodwinds and strings play rhythmic patterns with triplets (marked '3').
- Measure 46: Percussion and Harp play a rhythmic accompaniment.
- Measures 47-49: The Harp plays a rapid, ascending scale-like figure, marked with a forte (*f*) dynamic.
- Measure 50: The vocalists (Soprano, Alto, Tenor, Bass) enter with the lyrics "They will". The vocal lines are marked with a forte (*f*) dynamic.
- Measures 43-45: The Piano accompaniment features chords and triplets.

46

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Tba.

Perc.

S

A

T

B

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

live a - gain in free - dom in the gar - den of the Lord. They will walk be - hind the plough - share, They will

live a - gain in free - dom in the gar - den of the Lord. They will walk be - hind the plough - share, They will

live a - gain in free - dom in the gar - den of the Lord. They will walk be - hind the plough - share, They will

live a - gain in free - dom in the gar - den of the Lord. They will walk be - hind the plough - share, They will

49

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1-2

Hn. 3-4

Tba.

Timp. 49

Perc. 49

S. 49  
put a-way the sword. The chain will be bro-ken and all men will have their re-ward. *subito mp* Ah

A. 49  
put a-way the sword. The chain will be bro-ken and all men will have their re-ward. *subito mp* Ah

T. 49  
put a-way the sword. The chain will be bro-ken and all men will have their re-ward. *subito mp* Ah

B. 49  
put a-way the sword. The chain will be bro-ken and all men will have their re-ward. *subito mp* Ah

Pno. 49  
(inst. melody, voice "ah")

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

12

Musical score for measures 53-57, featuring vocal soloists and an orchestra. The score includes parts for Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, S (Soprano), A (Alto), T (Tenor), B (Bass), Pno. (Piano), Vln. 1, Vln. 2, Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso).

The vocal parts (S, A, T, B) feature the vocalization "Ah" starting at measure 53. The piano accompaniment consists of chords and arpeggiated textures. The string section (Vln. 1, Vln. 2, Vla., Vlc., Cb.) plays a rhythmic pattern of eighth notes with triplets, starting at measure 53.

58

Ob. 1 *f*

Ob. 2 *f* 33

Bb Cl. 1 *f* 33

Bb Cl. 2 *f* 3

Bsn. 1 *f* 3

Bsn. 2 *f* 3

Timp.

Perc. 58 *p* *f* sus. cym.

S *f* Ah - - - - - Do you hear the peo - ple sing <sup>3</sup> Lost in the val - ley of the night? It is a mu - sic of a peo - ple who are

A *f* Ah - - - - - Do you hear the peo - ple sing <sup>3</sup> Lost in the val - ley of the night? It is a mu - sic of a peo - ple who are

T *f* Ah - - - - - Do you hear the peo - ple sing <sup>3</sup> Lost in the val - ley of the night? It is a mu - sic of a peo - ple who are

B *f* Ah - - - - - Do you hear the peo - ple sing <sup>3</sup> Lost in the val - ley of the night? It is a mu - sic of a peo - ple who are

Pno. *f* (voices on melody)

Vln. 1 *f* 3

Vln. 2 *f* 33

Vla. *f* 3

Vlc. *f* 3

Cb. *f* 3

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Timp.

Perc.

S

A

T

B

Pno.

climb - ing to the light. For the wretch - ed of the earth There<sup>3</sup> is a flame that ne - ver dies. E - ven the dark - est night will end and the sun will

climb - ing to the light. For the wretch - ed of the earth There is a flame that ne - ver dies. E - ven the dark - est night will end and the sun will

climb - ing to the light. For the wretch - ed of the earth There<sup>3</sup> is a flame that ne - ver dies. E - ven the dark - est night will end and the sun will

climb - ing to the light. For the wretch - ed of the earth There<sup>3</sup> is a flame that ne - ver dies. E - ven the dark - est night will end and the sun will

16

67

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2-3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Tba. *ff*

Timp. 67

Perc. *p* *ff*

S *ff*

A *ff*

T *ff*

B *ff*

rise. *ff* Will you join in our cru-sade, Who will be strong and stand with me? Some-where be - yond the bar - ri-cade is there a

rise. *ff* join in our cru-sade, Who will be strong and stand with me? Some-where be - yond the bar - ri-cade is there a

rise. *ff* Will you join in our cru-sade, Who will be strong and stand with me? Some-where be - yond the bar - ri-cade is there a

rise. *ff* Will you join in our cru-sade, Who will be strong and stand with me? Some-where be - yond the bar - ri-cade is there a